C.E.C.G. NEWSLETTER
CECG BULLETIN GEC G.E.C.

Concordia
Electro-acoustic
Composers'
Group

1984 - xi
Number -1

Welcome to Issue Number minus one of the C. E. C. G. Newsletter.

The previous issue of this newsletter went (initially) to about 45 people, with a request for addresses of others. The mailing list is now close to 150, and growing weekly. Over 95% of this list are composers / composer-organizers. There are still some glaring holes in the list, particularly the Maritimes and the Prairies,

Many people sent addresses, and I would particularly like to thank John Winiarz, John Celona, Micheline Coulombe Saint-Marcoux, Wendy Bartley and Jim Montgomery for their special efforts.

Submissions to the Newsletter are encouraged. Materials should be 'photo - ready', and (usually) be able to be reduced to one-half size. (See the rest of the newsletter.) It is also possible to send out information that is received in quantity: please send 200 copies. (note attached from the Toronto Music Gallery).

Items and articles of personal, local and national interest will be included, with (for example) a Montréal 'calendar' of up-coming events. The function of this being two-fold (i) to let people know what is going on and (ii) (and more importantly), to give organizers a rough guide to planned events to avoid conflicts in the timing, as much as possible. Until a national newsletter is established, I am offering to do the same for Toronto. Send your dates as soon as they are established, and if possible, even in their tentative form.

English or French. A précis translation will be made, although the original is to be understood as definitive.

Some topics that have been suggested for 'discussion' are individual composers' activities, concert organization, performing rights, tape and performance exchanges, a national organization, and international organizations. Let me know what you think, and contribute if you wish.

Programmes and posters will (for now) make up the bulk of the newsletter: these are for your information (F.Y.I.).

Thanks,

Kevin Austin

Kevin Austin

The Concordia Electro-acoustic Composers' Group organizes more than 20 concerts per year, and is always looking for tape (and sometimes multi-media) pieces. Technical information is attached.

Montréal Calendar

1984

Dec.	10	C.E.C.G.	Concert	- Loyola	(8:15 p.m.)

1985

Jan.	14	C.E.C.G.	Concert	Loyola	(8:15 p.m.)
Feb.	14, 15, 16, 17	C.E.C.G.	Concerts	1395 Dorchester	(7:00 p.m.)
Mar.	11	C.E.C.G.	Concert	Loyola	(8:15 p.m.)
April	22	C.E.C.G.	Concert	Loyola	(8:15 p.m.)
May	-beginning-	A.C.R.E.Q.	Concert Series		(dates to be confirmed)

Toronto Calendar

1984 1985

C.E.C.G. NEWSLETTER
CECG BULLETIN GEC G.E.C.

1984 - xi
NUMERO - 1

Groupe
Electro-acoustique
de
Concordia

Bienvenue au numéro moins un du bulletin du G. E. C.

Quarante cinq personnes ont reçu le numéro precedent à ce bulletin-ci, maintenant notre liste approche les 150 personnes, dont plus de 90% sont compositeurs/compositeurs-organizateurs.

Plusieurs gens m'ont fait parvenir des coordonnées permettant ainsi de rejoindre plus de personnes. Je voudrais particulièrement remercier John Winiarz, John Celona, David Keane, Micheline Coulombe Saint-Marcoux, Wendy Bartley et James Montgomery pour leur aide.

J'encourage vos soumissions au bulletin. Votre matériel devrait être prêt à photocopier. Français ou anglais, une traduction sera toujours faite quoique L'original sera la version définitive.

Le bulletin comprendra des articles d'interêt personnel, local et national avec, par example, un calendrier MONTREALAIS des evènements à venir ayant pour double fonction de a) permettre à tous de savoir ce qui passe et b) (ce qui est plus important), de fournir aux organisateurs un guide de planification afin d'éviter des conflits d'horaires.

Certians sujets suggérés pour 'discussion' sont: activités de certains compositeurs, organisations de concerts, droits d'exécution, échanges de bandes magnétiques et de performances, une organization nationale et une internationale. Laissez-moi savoir ce que vous en pensez et contribuez si vous le désirez.

Kevin Austin

Kevin Austin (trad. J. Séguin)

Le Groupe Electro-acoustique de Concordia organise plus de 20 concerts par année et est toujours à la recherche de pièces pour bandes magnétiques (et parfois pour multi-média). Information technique incluse.

Calendrier Montréalais

1984

10 déc.	G E C		Concert	(Loyola)	(20:15)

1985

14 jan.	G E C		Concert	(Loyola)	(20:15)
14, 15, 16, 17 fév.	GEC		Concerts	1395 o.boul. Dorchester	(19:00)
11 mars	G E C		Concert	(Loyola)	(20:15)
22 avril	G E C		Concert	(Loyola)	(20:15)
début mai	ACREQ		Serie de concerts	(dates à confirmer)	

Calendrier Torontois

1984

1985

CONCORDIA UNIVERSITY

Music Department

Groupe
Electro-acoustique de
Concordia

CONCORDIA
ELECTRO-ACOUSTIC
COMPOSERS'
GROUP

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1984
17 september
15 october
10 december
1985
14 january
11 march
22 april

20:15

room AD - 131
Loyola Campus

entrée libre

Concert 1 Series III

focus: The Voice

works on tape by:
Denis Lorrain, Sam Borsuk*,
David Keane, Alain Vaugier*, Susan Clarkson*
Barbara Golden*, Marcelle Deschênes, Alain Thibault

Live electronic works by, and in performance by:
Kevin Austin*, Jill Bedoukian*, Dave Lindsay,*
James Tallon*, John Wells* and Jean Séguin*

*Concordia University

LOYOLA CAMPUS
7141 SHERBROOKE STREET WEST
MONTREAL, QUEBEC H4B 1R6

PROGRAMME

The Voice

⇒ Diamond Star — Kevin AUSTIN, James TALLON, John WELLS, Dave LINDSAY, Jill BEDOUKIAN, Jean SÉGUIN
for live electronics
Kevin Austin, James Tallon, John Wells, Jill Bedoukian, Dave Lindsay, Jean Séguin
- synthesizers -

PART I

⇒ Waiting for James (JAMESTEXT I) — Kevin AUSTIN
voice: Kevin Austin — text: Kevin AUSTIN
processing: James Tallon, John Wells, Jill Bedoukian, Dave Lindsay, Jean Séguin

→ P-A, version Luminy (1976) — Denis LORRAIN
- stereo tape

→ The Decision — Sam BORSUK
- stereo tape

→ La Cascade Enchantée — David KEANE
- stereo tape

TIME IN - TIME OUT - ONE - pause -

⇒ four sketches on a common theme — Susan CLARKSON
- stereo tape

→ FINAL SPIN — Barbara GOLDEN
- stereo tape

→ Elle eleveille l'alarme — Alain VAUGIER
- stereo tape

⇒ POT POURRI — Marcelle DESCHÊNES, Alain THIBAULT

CONCORDIA UNIVERSITY

Music Department

Groupe
Electro-acoustique de
Concordia

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1984
17 september
>[15 october
10 december
1985
14 january
11 march
22 april

20:15

room AD - 131
Loyola Campus

entrée libre

C O N C O R D I A
E L E C T R O - A C O U S T I C
C O M P O S E R S'
G R O U P

* * * * * * * *

Concert 2 Series III

focus:

with Nicola Czink
-voice-

THE CASSATION GROUP

works on tape by: Daniel Feist, Alain Thibault

works for tape and performers by: Andrew Czink

live electronics works by: Paul Dolden

Kevin Austin, James Tallon, Dave Lindsay, John Wells,
Jill Bedoukian, Jean Séguin

LOYOLA CAMPUS
7141 SHERBROOKE STREET WEST
MONTREAL, QUEBEC H4B 1R6

PROGRAMME

The Cassation Group -VANCOUVER-

Diamond Star — Kevin AUSTIN, James TALLON, John WELLS, Jill BEDOUKIAN, Dave LINDSAY, Jean SÉGUIN
for live electronics
James Tallon, John Wells, Dave Lindsay
Kevin Austin, Jill Bedoukian, Jean Séguin
-electronics

Part 1

String Mobiles — Kevin AUSTIN
for strings, tape delay, synthesizers
Dave Lindsay, Jill Bedoukian - violins
Kevin Austin - bass
John Wells, James Tallon - synthesizers

Strawberry Sermon — Andrew CZINK
for voice and tape
Nicola Czink - voice

⇒ **Molten Voices Through Mazes Running** — Paul Dolden —
A Radio Play in Two Parts — Daniel FEIST
-stereo tape

- TIME IN · TIME OUT - TWO - pause

Amidships / went over sea / her slumber / o'er all the ocean / to the bounds of, — Andrew CZINK
for voice and tape
Nicola Czink - voice

Catalepsis — Paul DOLDEN
Paul Dolden, Andrew Czink
Keyboards, guitar, percussion and tape delay

Deca-Danse — Alain THIBAULT
-stereo tape

UNIVERSITÉ CONCORDIA

1984 - i - 18

Music Department
Concordia Electro-acoustic Composers' Group

The Concordia Electro-acoustic Composers' Group once again invites composers to submit electro-acoustic compositions (on tape), to be performed in its Third Annual series of concerts

Works should be for tape alone, although some simple performance and multi-media installations may be possible.

Technical Information:

Duration : No limit

Format: ¼" tape, ½ track stereo, HEAD UP (clearly marked), with 15 seconds of leader tape at each end, on a 7" reel (or larger) - large hub preferred.

Speed: 19 cm or 38 cm (7½ ips or 15 ips) CLEARLY MARKED ON BOX AND REEL

No noise reduction; no test tones.

A programme note must be included, typed, English,French or bilingual or pictorial, and will be reproduced in the programme exactly as submitted.

A biographical note is optional.
Please include performing right affiliation (CAPAC or PRO), if any.

Tapes will not be returned, as we wish to be able to play them in later concerts.

There will be no un-authorized use of tapes what-so-ever.

CAMPUS LOYOLA
7141 OUEST, RUE SHERBROOKE
MONTRÉAL, QUÉBEC H4B 1R6

. . . 2

Tapes should be submitted directly to, and more information may be obtained from:

Kevin Austin
Concordia Electro-acoustic Composers' Group
Music Department RF
Concordia University
7141 Sherbrooke St. W.
Montréal, Qc.
CANADA H4B 1R6

Phone: (514) 482 - 0320

Under certain circumstances, other formats of tapes may by accomodated, e.g. 8 channel on ½", quad 3 3/4 ips (dbx) cassettes etc. Inquire.

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UNIVERSITÉ CONCORDIA

le 18 janvier 1984

Département de musique
Groupe électro-acoustique de Concordia

Le Groupe électro-acoustique de Concordia invite les compositeurs à soumettre leurs propres oeuvres électro-acoustiques sur bande magnétique dans le cadre de sa troisième série de concerts annuels.

Les oeuvres doivent être pour bande seule, bien qu'il puisse être possible de présenter une simple performance et des oeuvres multi-médias.

Fiche technique

Durée de la bande:	Aucune limite
Caractéristiques:	Bande de ¼ po, ½ piste stéréo, EN DÉBUT DE BANDE, prévoir 15 secondes de bande d'amorce clairement indiquée au début et à la fin. Bobine de 7 po (ou plus large) - utiliser de préférence un moyeu large
Vitesse de défilement:	19 cm ou 38 cm (7½ po/sec ou 15 po/sec) CLAIREMENT INDIQUÉE FOURNIR ÉTUI ET BOBINE

Ne faire aucune réduction de bruit ni aucun son d'essai.

Toute composition doit être accompagnée d'une notice explicative dactylographiée, en anglais, en français ou bien bilingue ou encore illustrée. Elle sera reproduite comme telle dans le programme.

La notice biographique est facultative.
Le cas échéant, préciser si on détient des droits d'exécution (CAPAC ou SDE).

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CAMPUS LOYOLA
7141 OUEST, RUE SHERBROOKE
MONTRÉAL, QUÉBEC H4B 1R6

Les bandes ne seront pas retournées à leurs auteurs, en prévision de futurs concerts.

Prière de soumettre les enregistrements ou d'adresser les demandes de renseignements à:

Kevin Austin
Groupe électro-acoustique de Concordia
Département de musique, FC-310
Université Concordia
7141, rue Sherbrooke Ouest
Montréal (Québec)
CANADA H4B 1R6

Téléphone: (514) 482-0320 (× 614)

Certains autres types de bandes pourraient être acceptés (par exemple 8 pistes sur bande de ½ po, cassette quad 3¾ po/sec (dbx), etc. Prière de se renseigner à ce sujet.

CONCORDIA UNIVERSITY

Department of Music

Information
Renseignements

Weekdays, 9 a.m. - 5 p.m.
lundi au vendredi, 9h - 17h
482-0320, ext. 611

Communiqué

Bring an instrument, a music stand, a little food, and period dress, and join Wilhelm Furtwangler and Pale Punks on Positively Phantastic Pharmacuticals in performances of the 2nd and 4th symphonies of (who else) the inimitable, fantastic, once in a life-time, Ludwing van Beethoven.

The organizer of this event lacks any respect or taste, and so is organizing a most tasteless performance where mere ordinary people are invited to come and play these master-pieces, while the renowned WF turns in his grave.

At 7:00 a small informal supper is planned, so that participants can prepare themselves properly. Bring enough food for 1½ people as this is a pot-luck supper. Appropriate liquid refreshment will be supplied.

At 8:15 the concert will begin, participants having selected the part that they wish to play, not necessarily played upon the specified instruments, (e.g. 2nd. trumpet played on kazoo), by a 'play along with Mitch' style performance of the two selected symphonies.

So, bring a sound maker, some food, a music stand, dress in period style, and leave your concerns at home.

Sunday, November 18, 1984.
7:00 Supper
8:15 Concert performance

Concordia University,
Visual Arts Building
1394 Dorchester Blvd. W

F R E E

- 30 -

source: P. Prince
482-0320 local 611

entrée libre/free admission
7141 Sherbrooke Street West
Montreal, H4B 1R6

CONCORDIA UNIVERSITY

Department of Music

Information
Renseignements

Weekdays, 9 a.m. - 5 p.m.
lundi au vendredi, 9h - 17h
482-0320, ext. 611

Communiqué

October 25, 1984.

The Music Department of Concordia University, and the Concordia Electro-acoustic Composers' Group presents a four day series of electro-acoustic concerts downtown in the Visual Arts Gallery of the Visual Arts Building.

Works for tape with performers and slides by Otto Joachim, David Keane, Paul Pedersen, Yves Daoust, Alain Thibault, John Celona etc. will be presented in three different programmes of MUSIC on Thursday the 15th, Friday the 16th and Saturday the 17th of November.

On Sunday the 18th, there will be a special audience participation concert where people are asked to bring instruments, and to join Wilhelm Furtwangler and the Berlin Philharmonic in the performance of two Beethoven symphonies, #2 and #4.

The concerts begin informally at 7 P.M., with tape pieces on Thursday, Friday and Saturday, and on Sunday with a bring your own buffet supper (to be shared by all).

The concert portion begins at 8:15 on all four evenings.

DATES: Th./Fri./Sat./Sun - November 15, 16, 17, 18, 1984.

TIME: 7 p.m. and 8:15 p.m.

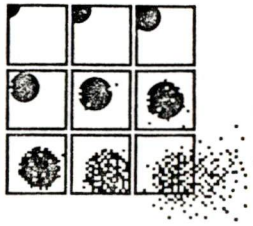
PLACE: Visual Arts Building
Concordia University
1395 Dorchester Blvd. W.

F R E E

- 30 -

source: P. Prince
482-0320 local 611

entrée libre/free admission
7141 Sherbrooke Street West
Montreal, H4B 1R6



Simon Fraser University
Centre for the Arts

INTERNATIONAL COMPUTER MUSIC CONFERENCE 1985

Announcement and Call for Submissions

The 11th International Computer Music Conference will be held in Vancouver, August 19-22, 1985 under the sponsorship of the Centre for the Arts, Simon Fraser University. This conference, which is being held for the first time in Canada, is an international forum for scientific, technical, and artistic exchange concerning computer applications to music. Paper sessions, guest speakers, demonstrations, and concerts will take place at Robson Square Media Centre (August 19-21) and Simon Fraser University (August 22).

Session topics will include:

- computer assisted composition and performance
- synthesis hardware and software
- digital signal processing
- personal systems
- computer approaches to music theory, analysis, and teaching
- mixed media computer work
- psychoacoustics and acoustic analysis
- studio reports

Submissions

- **Papers** - a one page abstract, including audio-visual requirements, should be submitted by *April 1, 1985.*
- **Works for tape alone or live electronics** should be submitted by *April 1, 1985* in half-track stereo or 4 channel quad on ¼ inch tape, at 7 ½ or 15 ips. Please indicate tape direction, speaker placement, and use of any noise reduction (DBX only). Submissions in this category for a special open air concert are also invited. Other concert locations will be the Robson Square Media Centre and the Vancouver East Cultural Centre.
- **Works for solo and small chamber ensembles** involving the computer in their composition or performance should be submitted by *February 15, 1985.* Works submitted for ICMC 85 may also be considered for performance at Digicon 85, the week prior to ICMC.

Note: The selection of all papers (other than studio reports) and performance pieces will be made by scientific and artistic juries.

- **Proposals for demonstrations, exhibitions, and special installations** should be made as soon as possible giving specific requirements. Limited space for commercial exhibitors is available at Robson Square at a nominal charge on a first come basis.

All submissions should be sent to:

Professor Barry Truax
Department of Communication
Simon Fraser University
Burnaby, B.C.
Canada, V5A 1S6

Telephone: (604) 291-3687

Registration

Proposed conference registration fees (Cdn.) are $90.00 for CMA members, $105.00 for non-members, and $75.00 for students. Registrations received after July 1, 1985 or at the conference site will be subject to a late fee. The registration fee will include all concert tickets, bus transportation to concert sites, and access to all conference events. Further registration details will be available in early 1985.

Hotel Accommodation

A block of rooms will be reserved at a downtown Vancouver hotel and registrants will be responsible for booking their own accommodation. Further accommodation details will be available in early 1985.

For further information contact:

Conference Services
Continuing Studies
Simon Fraser University
Burnaby, B.C.
V5A 1S6

Telephone: (604) 291-3649/4565

BROCK
UNIVERSITY
REGION NIAGARA

Department of Fine Arts 416 688-5550 St. Catharines, Ontario L2S 3A1 Canada

TAPE MUSIC COMPETITION

Brock University Music Division announces a competition for electro-acoustic tape music. First prize is a Soundchaser Computer Music System (with Turbo Traks) and a 48k Apple][+ computer with monitor and drive. Deadline for submissions is February 15, 1985. The winner and runners-up will be announced and broadcast on March 31, 1985, on CBC-FM's Two New Hours, and will be performed on St. Catharines' Elektra music series.

The competition is open to all composers. Works submitted must be at least five minutes in length and must be clearly labelled showing title, composer, format, speed, duration and noise reduction (if required). Entries may be stereo or quadraphonic reel recordings or stereo cassette, and composers are asked to include a brief biography with their submissions. There is a $10.00 (CND) entry fee for each submission; certified cheques or money orders may be made payable to the Brock University Department of Fine Arts. Tapes submitted will be returned only if accompanied by a self-addressed envelope. An entry form is required for each submission.

Send submissions to: R. B. Pritchard, Coordinator,
Music Division, Department of Fine Arts,
Brock University,
St. Catharines, Ontario.
L2S 3A1 CANADA

Judges: R. B. Pritchard (Brock University)
David Keane (Queen's University)
David Jaeger (Canadian Broadcasting Corporation)
Kristi Allik (University of Western Ontario)

Special thanks to CBC-FM's Two New Hours, Great West Piano and Organ Corporation (Richmond, B.C.), International Computer Systems Centre, Inc. (St. Catharines, Ont.), and Remenyi House of Music (Toronto, Ont.)

*Soundchaser and Turbo Traks are registered trademarks of Passport Designs, Inc.

**Apple][+ is a registered trademark of Apple Computer Co.

RBP/db
November 6, 1984.

GROUPOFTHEELECTRONICMUSICSTUDIOGROUPOFTHEELECTRONICMUSICSTUDIOGROUPOFTHEELECTRONICMUSICSTUDIOGROUPOFTHEELECTRONICMUSICSTUDIOGROUPOFTHEELECTRONICMUSICSTUDIOGROUPOFTHEEMSGEMS

GEMS

...wings of time and space...

-and a greater coming together

NEW MUSIC
MUSIQUE NOUVELLE

Images (Refractions of Time and Space) for electric flute, electric piano, electric bass, and 2 percussions	Donald Steven
Trinus for clarinet, piano, viola, and tape	Marc Beaulieu
Coming Together for narrator and ensemble	Frederic Rzewski
Modulos III (1983-III) for guitar, ensemble, and tape	Alcides Lanza
...wings of silence... for ensemble and tape	John Rea

OCTOBER 16 OCTOBRE

salle Pollack hall

555 Ouest Sherbrooke West

8 pm 20h

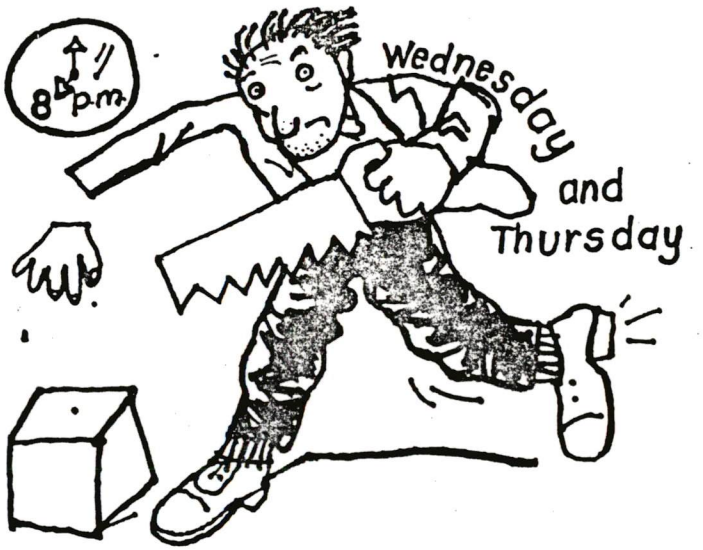
entrée gratuite free admission

Concordia University

STÉRÉOVISION

2 EVENINGS OF VIDEO
October 17 & 18, 8:00 p.m.

The Visual Arts Gallery
Dorchester and Crescent



Works by:
Rosemary Miller • David Duchow • Mervyn Dewes •

The Electronic Music Group
"AD HOC"

Presented by:
The Studio Art Students' Association
and the Department of Painting & Drawing.

GROUPOFTHEELECTRONICMUSICSTUDIOGROUPOFTHEELECTRONICMUSICSTUDIOGROUPOFTHEELECTRONICMUSICSTUDIOGROUPOFTHEELECTRONICMUSICSTUDIOGROUPOFTHEELECTRONICMUSICSTUDIOGROUPOFTHEEMSGEMS

GEMS

Alcides Lanza, director/direction

I.S.C.M.

Concert Parallel(e) Concert
pour la Journee Internationale de la Musique
on International Music Day

VOICES - INSTRUMENTS - ELECTRONICS

Quand...Sert...Vie(1983-84)	Claude Schryer
Before the Freeze(1983)	John Oliver
Breath Baby(1984)	Richard Lloyd
Ekphonesis V(1979-I)	Alcides Lanza
~~Images-Refractions of time and space(1977)~~	~~Donald Steven~~ Annulé

OCTOBER 1 OCTOBRE,1984

Salle Pollack Hall
555 Ouest Sherbrooke West

N.B. the concert is at 6.00 pm

N.B. le concert est a 18 hr

entree gratuite free admission

Next G.E.M.S. concert/Prochain concert G.E.M.S.:
Octobre 16 Octobre, Salle Pollack Hall, 20h
Oeuvres de/Works by: Rzewski, Beaulieu, Rea
and others

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NEW MUSIC for VOICE

CONCERT
OCTOBER 23, 1984.
8 P.M.

CONCERT
OCTOBER 23, 1984.
8 P.M.

POLLACK HALL - McGILL UNIVERSITY
555 SHERBROOKE W., MTL.

"PEOPLE IN ALICE"
soprano: MADELEINE PALMER
piano: ANDREA CARR
composer: HARRY KIRSCHNER
text: from LEWIS CARROLL

"MODULOS II"
soprano: GLENDA BALKAN
guitar: GARRY ANTONIO
(WITH ELECTRONIC SOUNDS)
composer: ALCIDES LANZA

"MEDEA"
contralto: JENNIFER JESTLEY
piano: HARRY KIRSCHNER
composer: HARRY KIRSCHNER
text: from "MEDEA"
by EURIPIDES

"PENETRATIONS VII"
actress-singer: MEG SHEPPARD
(with lights, electronic music
and electronic extensions)
electronics: ALCIDES LANZA
composer: ALCIDES LANZA

FREE ADMISSION - ENTRÉE LIBRE

MUSIQUE A TANGENTE

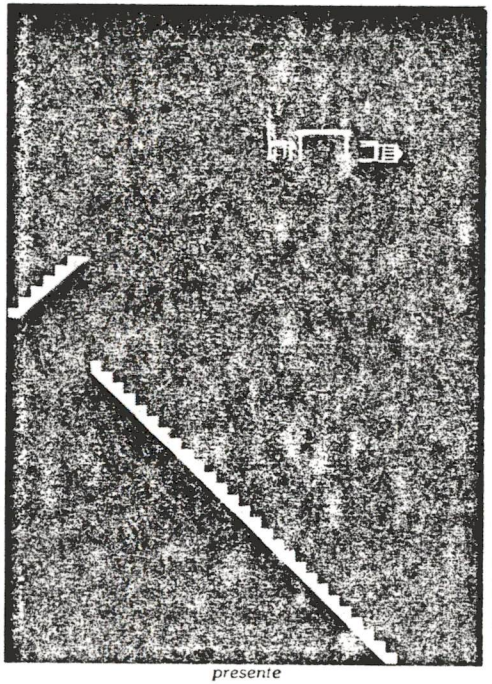


Photo: Michel Dubeau

Claude Lamarche, Sans Réponse, 1984

presente

des environnements sonores

oeuvres et installations musicales des membres du groupe SONDE

Pierre DOSTIE Charles DeMESTRAL Robin MINARD

conceptions visuelles: Claude Lamarche Paul C. Mercier

dimanche, le **30 septembre 1984** midi à minuit

Tangente, 3655 rue St. Laurent, 3ème étage, Montréal

prix, régulier: 6$, étudiants et âge d'or: 5$ *renseignements: 354-5795*

PLAYWRIGHTS' WORKSHOP

vous invite à

PREMIÈRE PERFORMANCE

un festival multi-disciplinaire

L'ERE NUCLEAIRE. DREAMS OF THE MILLENIUM

JEUDI, le 15 novembre 1984

SEE SAW	Brigitte Mackay et Monique Crépault
NOVEMBER 15	Elizabeth Langley
NUCLEAR HOLLYWOOD	Colleen Curran
NAÎTRE POUR RENAÎTRE	Ann Carrier Vincent Dionne Performance Multi-Média

VENDREDI, le 16 novembre 1984

NOVEMBER 16	Elizabeth Langley
THE MEETING	Sylvia Spring
BLO	Claude Lamarche Pierre Dostie
BODY CHESS	Jo Lechay et Eugene Lion

SAMEDI, le 17 novembre 1984

HEART OF THE ATOM	Kath Sur-ryan, Sonja Cooper, Tamara Reznick
NOVEMBER 17	Elizabeth Langley
NOIR	Michèle Leduc
CATACLYSME	Jean-Guy Gaudreault et Mario Bruyère

MONTAGES:

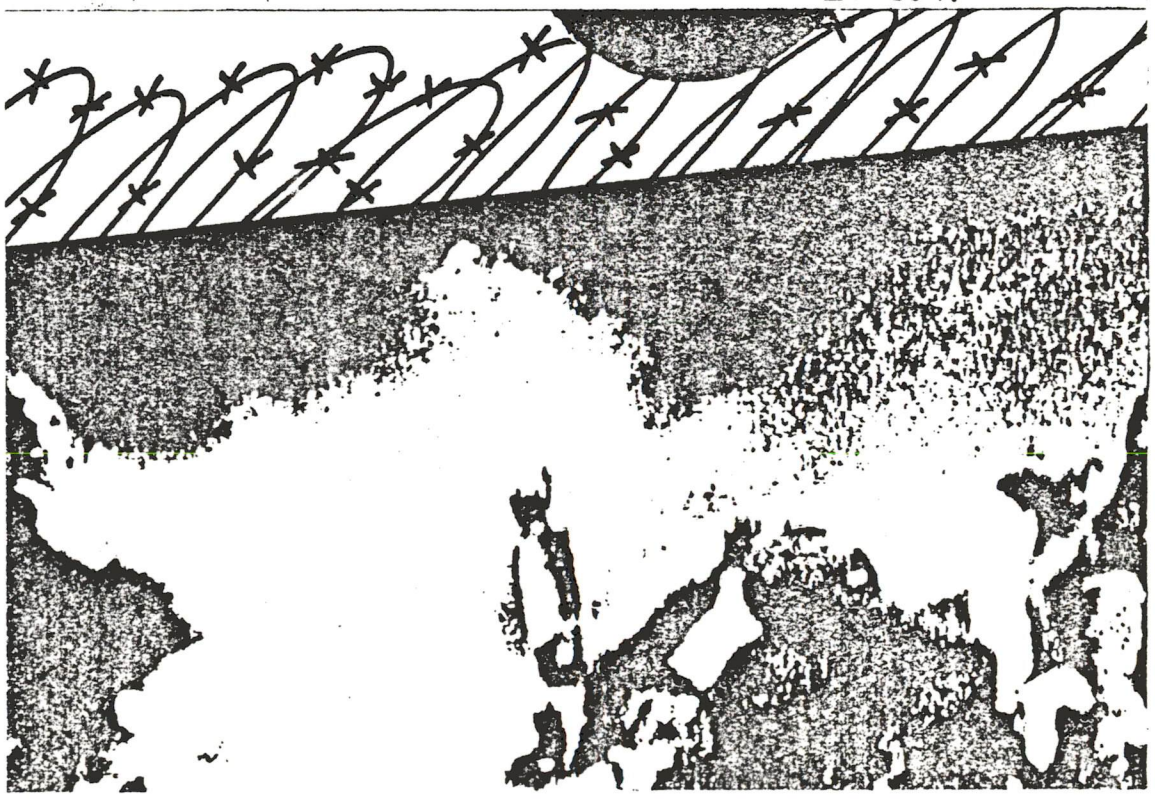
TAKE ONE – TAKE TWO	Un montage-vidéo musique AD Hoc Electronic Music
	Rosemary et John Miller
	Kim Strong et Claude Rivest

En parallèle avec the Anti Nuke show de la galerie Powerhouse

4379 de Bullion. tél.: 843-3685

don: $5 et $7.
les trois soirs: $12 et $18.

20:30h



Editions
Shelan
Publications

8351 trans island avenue
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works by alcides lanza: in Toronto

WORLD MUSIC DAYS and ISCM, with the Sixth Annual Festival of Live Electronic Music

September 22, 1984 - 20 hrs.
Ontario Science Centre, Toronto

ekphonesis V (1979-I), for voice, lights, electronic sounds and electronic extensions

voice: Meg Sheppard
electronics: alcides lanza

in Montreal

WORLD MUSIC DAYS and ISCM, with McGill University Faculty of Music

October 1st, 1984 - 18 hrs. entrance: free
Pollack Hall - 555 Sherbrooke West, Montreal

a concert with GEMS and Meg Sheppard

C. Schryer	Quand...sert...vie (1984)
John Oliver	Before the freeze (1983-84)
Richard Lloyd	Breath Baby (1984)
Alcides Lanza	Ekphonesis V (1979-I)
Donald Steven	Images (1976)

GEMS flute: Jill Rothberg voice: Meg Sheppard
clarinet: Claude Schryer
sax: Bernard Savoie
Guitar: John Oliver piano: Sylvie Roux
perc: Helen Barclay, Francois Gauthier
conductor: Alcides Lanza

TWO FALL CONCERTS ---

CONTEMPORARY MUSIC ENSEMBLE (McGILL)

Pollack Concert Hall
Faculty of Music, McGill University
555 Sherbrooke W.
392-8224 /4755
free admission

salle de concert Pollack
faculté de musique, McGill
555 ouest, rue Sherbrooke
392-8224 /4755
entrée libre

I. Tues. NOV. 13, 8 pm — I. le mardi 13 nov. à 20h

Igor Stravinsky....SEPTET (1953).....S.Cole, clarinet; A.Bédard, bassoon; A-M Leenhouts, horn; E.Lortie, violin; S.Kendzielewski, viola; M-C Jaochim, cello; J.Trottier, piano

" " .....L'HISTOIRE DE SOLDAT.....(membres de l'ensemble - 18)

entr'acte

John Weinzweig.....PIECES OF FIVE....L.Buddecke, U.Rosen, trumpets; A-M Leenhouts, horn; S.Jacob, trombone; D.Leclerc, tuba.

Igor Stravinsky.....OCTET FOR WINDS (1952).....(membres de l'ensemble)

II. ~~Wed.~~ Tues. NOV. 20, 8 pm — II. le mardi 20 nov. à 20h

Peter Maxwell Davies....DARK ANGELS.....L. Roy, Mezzo-soprano, A.Battista, guitar

" " " ....SOLITA .....J. Rothberg, solo flute

" " " ....SHAKESPEARE MUSIC (64).(12 membres de l'ensemble)
Intrada, Pavan, Galliard, Miserere, Coronto, Passamezzo, Alman

Leo Smit.....ACADEMIC GRAFFITTI.....M.Palmer, soprano; A.Carr, piano; G.MacIntosh, percussion

entr'acte

John Oliver .....DIARY 1983.....Daniel Desjardins, guitar (PREMIERE)
1.Spring 2.June 3.July 4.August 5.Fall

Toru Takemitsu.....MASQUE.....Nathalie Boisvert, Elizabeth Haslett, flutes

John Weinzweig.....18 PIECES FOR GUITAR....David Gaudreau, guitar
Rocking, Glissade, Promenade, Incantation, Carillon, Strumming, Oscillation

-/-

rev. 1 Nov. 84

Newfoundland Sound Symposium On Tour

A Selection of New Works from the Artistic Collaborations of the July 1984 Symposium in St. John's, Nfld.

CONTEMPORARY MUSIC • FREE MUSIC
CONTACT DANCE • JAZZ • MULTI-MEDIA EVENTS
WAY OUT SAXOPHONE • ENVIRONMENTAL WORKS

featuring:
Paul Bendzsa
Cathy Ferri
Jeff Johnston
John Oswald
Martin Rickert
Don Wherry
"Birds" by Frank Lapointe

VANCOUVER:	NOV. 10, U.B.C. ASUC FESTIVAL
	NOV. 11, WESTERN FRONT GALLERY
VICTORIA:	NOV. 12, OPEN SPACE GALLERY
BANFF:	NOV. 13, BANFF CENTRE OF FINE ARTS
TORONTO:	NOV. 16, MUSIC GALLERY
MONTREAL:	NOV. 19, OPTICA GALLERY
HALIFAX:	NOV. 21, DALHOUSIE UNIVERSITY MUSIC DEPARTMENT*
ST. JOHN'S:	NOV. 23, MUN ART GALLERY

*Sponsored by EyeLevel & Dalhousie University Art Galleries.

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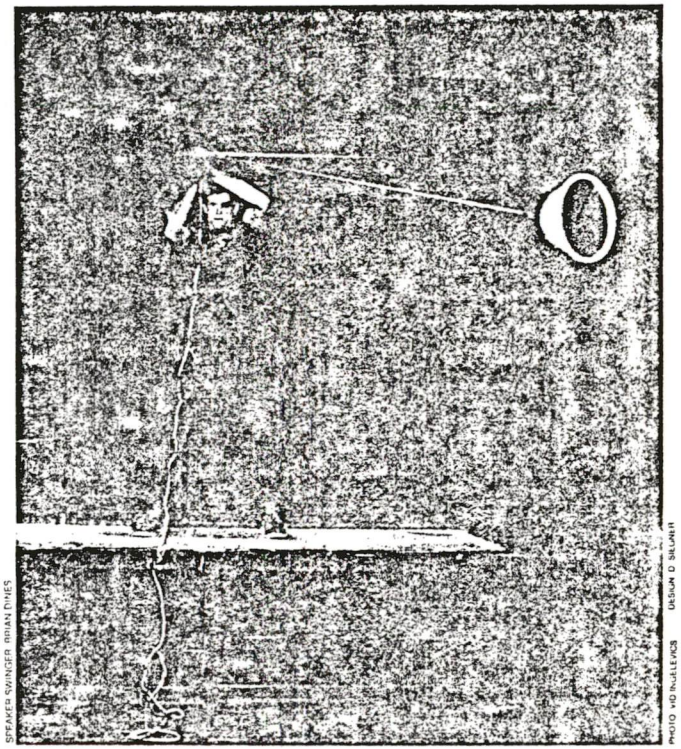

SPEAKER SWINGING *GUITARING*
TAPE PULLING *PIANO MECHANICS*

THURSDAY FEB. 23 8 P.M. HALIFAX N.S.
AUDIO BY ARTISTS FESTIVAL 1531 GRAFTON ST.

FRIDAY FEB. 24 8 P.M. SACKVILLE N.B.
HESLER HALL SPONSORED BY STRUTS GALLERY

SUNDAY FEB. 26 8:30 P.M. MONCTON N.B.
GALERIE SANS NOM 347 RUE ST. GEORGE

SATURDAY MAR. 10 8 P.M. VICTORIA B.C.
OPEN SPACE 510 FORT ST.

FRIDAY MAR. 16 9 P.M. VANCOUVER B.C.
WESTERN FRONT 303 E. 8TH AVE.

PROGRAMME WILL VARY ACCORDING TO SPACE AND FACILITIES

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